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037

18kt Gold Cartier “Seahorse” Cufflinks, probably 1960s

Italy

Cartier

18kt gold and diamonds

Hallmark "Cartier Italy 750"

1.25 x .50 inches

\$6500

Exquisite and rare, these signed cufflinks were made in Italy by Cartier. 18kt gold seahorses with diamond eyes, they may have been custom made for a sophisticated and discriminating buyer. Excellent condition with no dents or dings.



Mexican Sterling Silver and Turquoise Hand-Wrought Bracelet, Fred Davis Design, 1930s

Taxco, Mexico

Unknown silversmith

Silver 980 (70 grams) and turquoise

Turquoise cabochons bezel set in silver

Embossed hallmark "Taxco 980"

7 x 2 inches when closed around wrist

The hook clasp is a type oftentimes found on bracelets of the period.

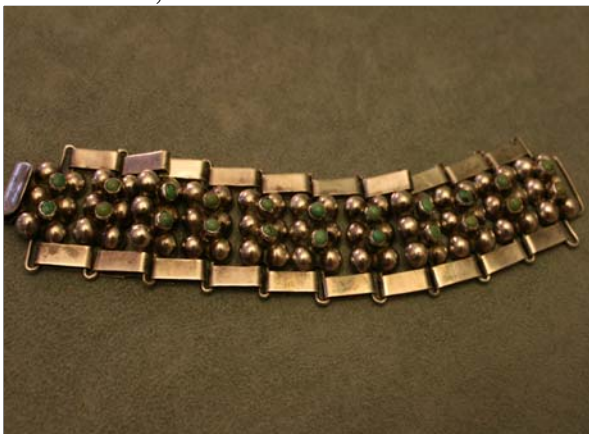
Excellent condition with no dents or dings and it has not been polished.

\$1280

This is a beautiful early Mexican bracelet in a Fred Davis design. Fred Davis (1880-1961) along with several other Americans, such as William Spratling, helped discover Mexican folk art and the work of Mexican contemporary artists during the 1920s. According to research by Penny Morrill and Carole Berk, "Davis began to take an interest in the jewelry worn by Mexican women...and sought out master silversmiths in Mexico City to produce silver which has been described as unmistakably Mexican."

Early Mexican silver jewelry was often made with 980 silver. According to William Spratling, jewelry that carries the mark 980 has only a 2 percent copper alloy, rather than 925 (official sterling) that has a 7.5 percent copper alloy. He also noted that 980 silver "does not stain a woman's skin and has a softer patina when finished."

To see a similar bracelet and to read more about Fred Davis and his influence on Mexican folk art and artists during the 20th century see page 25 of Carole Berk and Penny Morrill's excellent book *Mexican Silver: Modern Hand-wrought Jewelry & Metalwork*, 4th Edition. PA: Schiffer Publishing, LTD, 2007.



Mexican Sterling Silver Hand-Wrought “Martinez” Bracelet, After 1948

Taxco, Mexico

Created by Maestro Martinez

Silver 980 (67 grams)

Hallmarked in a circle “Sterling 980 Mexico Tax,” “MM” is inscribed in the center of the circle, eagle 3 assay

7.75 x 1 inches when closed around wrist

Hook clasp with a locking pin

Excellent condition, with no dents or dings and it has not been polished.

\$1120

This linked bracelet was hand-wrought by Maestro Martinez (MM) after a design by the highly-acclaimed silver maestro Hector Aguilar (1905-1986.) Illustrated in the book *Silver Masters of Mexico* by Penny C. Morrill on page 68, plate I-117, the Aguilar bracelet was made c. 1950 in 925 silver, unlike the Martinez bracelet for sale here that is wrought in a higher silver content-980

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Morrill, Penny C. *Silver Masters of Mexico*. Atglen, Pennsylvania: Schiffer Publishing Ltd., 1996.



152

Mexican Hand-Wrought Silver and Agate Art Deco Necklace, 1930s

Mexico

Created by JP

Silver (69 grams) and agates

Cabochon agates bezel set in silver

Hallmarked "Silver JP Mexico"

18.5 x 2 inches

Hook clasp

Excellent condition with no dents or dings and has not been polished.

\$880

This is my favorite necklace! The art deco silver repousse pendants that make up this fabulous necklace lay perfectly on the collarbone. It is very easy and comfortable to wear and gets lots of compliments. Although it has not been polished, it has a soft lovely patina.

J P the silver artist is listed in the book, *The Little Book of Mexican Silver Trade and Hallmarks*, (2006 edition) by Bille Hougart, page 220.



Mexican Silver and Glass Necklace and Earrings, after 1948

Taxco, Mexico

Created by Carlos Castillo

Silver (56 grams) and art glass

Art glass cabochons bezel set in silver

Necklace hallmarked "Taxco, Mexico, C. C. 925" and the eagle 3 assay

Earrings (screwbacks) hallmarked "Alpaca"

Necklace is 18.25 x 1 inches closed,

Earrings (screwbacks) are a little less than 2 inches x 1 inch, 13 grams

Excellent condition with no dings or dents and has had no polish.

\$1320

This necklace and earring set is a rare example of the work of Carlos Castillo. Carlos and his brother Pedro worked for William Spratling at the Taller de Las Delicias until 1939 when they left to go to work for Hector Aguliar at the Taller Borda. Little is known about Carlos and jewelry with his mark is very rare indeed.



178

Mexican Hand-Wrought Marked Silver Cuff Bracelet, after 1948

Taxco, Mexico

Created by "CET"

925 silver

Hallmarked "925, Taxco, Sterling, CET", Eagle 3 assay

7.75 x 1.5 inches closed

Excellent condition with no dents or dings and beautiful oxidation, clasp is slightly bent to make it fit snugly. This is a very heavy bracelet.

\$450

Cuff bracelets are so popular this year and this one is especially beautiful. The abstract design is deeply cut into the silver and the ground is perfectly oxidized. This is one of the most striking cuff bracelets I've seen—it has lots of attitude.



139

Mexican Marked 925 Silver Links Bracelet, After 1980

Taxco, Mexico

Created by Alfredo Salinas Gonzalez

925 silver and silver with a gold wash

Hallmarked "Mexico, 925, TS-55"

7.5 x .5 inches closed

Excellent condition with no dents or dings and a hook clasp

\$95

Delicate, yet slightly masculine, this is a unique contemporary bracelet. The gold washed silver wires add an organic element to the design.

